

### Shot-by-shot analysis

**Name of film:** The Lucky Dip

**Director:** Emily Skinner

**Date released:** 2001

Shot number	Brief details	Shot type	Effect
1	A sign reads 'The Lucky Dip'	MCU	Places significance on the sign and title.
2	A seafront, including pier and rides	Wide	Establishes the setting
3	Girl looks at seaside from bus window	Mid	Introduces a character, implies her significance to the plot.
4	The girl walks along, holding an adult's hand.	Long Two-shot	Suggests the girl's lack of power, undermining the effect of the previous shot which conveyed her importance.
5	A poster reads 'The Amazing Pin Man'	POV MCU	Places significance on this character, the Pin Man, and implies a connection to the girl which will be explored later.
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