

Design & Technology Fashion and Textiles

Year 11

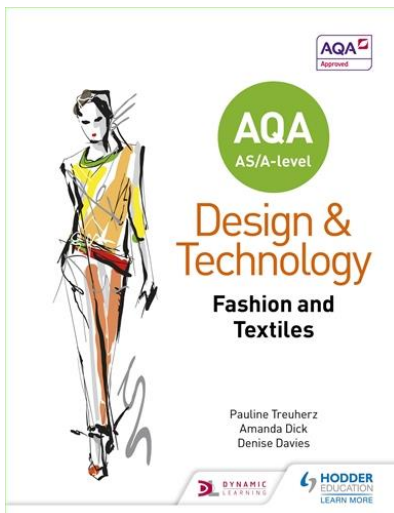
Summer Transition Work



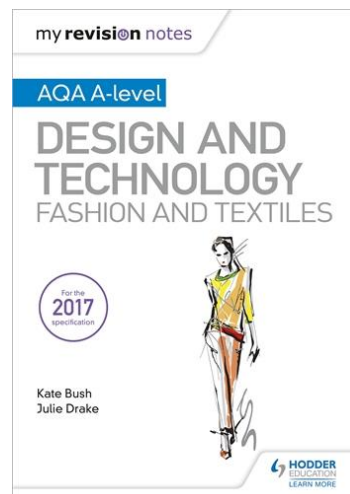
Welcome to A Level Fashion and Textiles



- We strongly recommend you purchase...



Textbook



Revision notes

You may also find it useful to watch the following films and documentaries:

Coco Before Chanel

Alexander McQueen documentary 'McQueen'

The Great Gatsby



Design theory

- In Fashion and Textiles A Level, it is crucial that we learn how **key historical design styles, design movements** and **influential designers** have helped to shape fashion and textile design and manufacture.



Key design styles and movements.

- Art Nouveau
- Art Deco
- Pop-art
- Punk.
- Minimalism

Independent Research

For each one of the key design styles and movements listed above, create a page to include the following points:

- Key artists or designers
- Images of their work
- Key shapes, motifs, colours
- Links to fashion styles/ silhouettes
- Key terms
- History of the movement including dates
- World events at the time/ popular culture/music
- New technologies




On the next slide there is an example of a research page on Minimalism.

We have included some images for each design movement to give you some ideas. Use your own layout and your own images for your research pages.

Minimalism is an art movement that began in **post-World War II** Western art, most strongly with American visual arts in the **1960s and early 1970s**.

Key terms **Simple geometric forms**
Basic Elements **Repetition**
Less is more **Simplicity** **Subtle**


Key artists or designers
One of the first artists specifically associated with minimalism was the painter Frank Stella.




In **minimalist architecture**, **design** elements strive to convey the message of simplicity. The **basic geometric forms**, elements without decoration, simple materials and the repetitions of structures represent a sense of order and essential quality. The **movement of natural light** in buildings reveals **simple and clean spaces**.



JIL SANDER
This iconic minimalist designer, famously known as the "**Queen of Less**," originally designed clothing for the mature career woman, hence the presence of **neutral colours** and patterns in her designs.



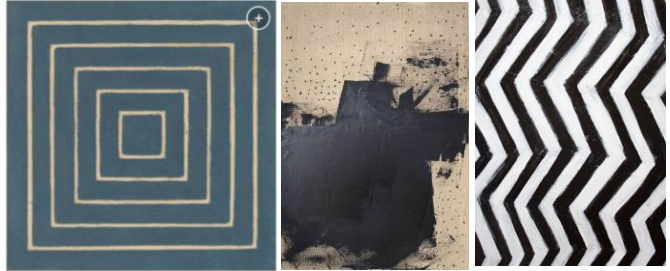
ISSEY MIYAKE
In the 1980s, Issey Miyake was known as one of the top minimalist fashion designers alongside Rei Kawakubo. Mr. Miyake's designs **redefined gender norms** through **oversized silhouettes and asymmetrical cuts**.



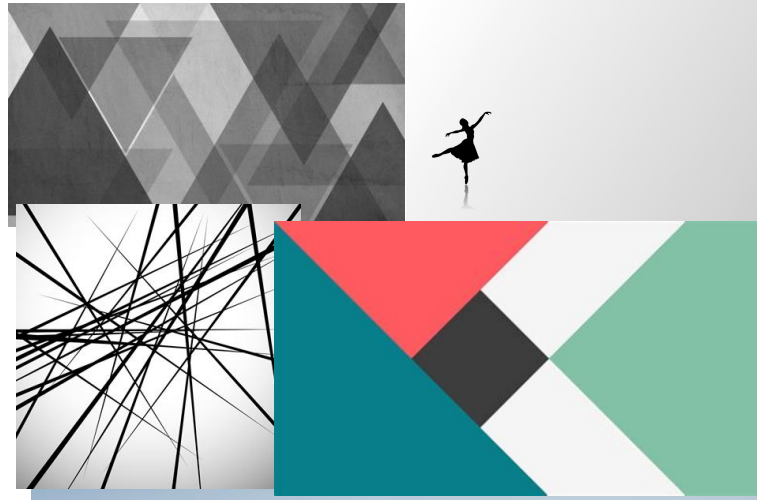
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Frank Stella, *No. 1020P, Untitled*, 1965. Oil on canvas. 8 x 8 ft (2.4 x 2.4 m).



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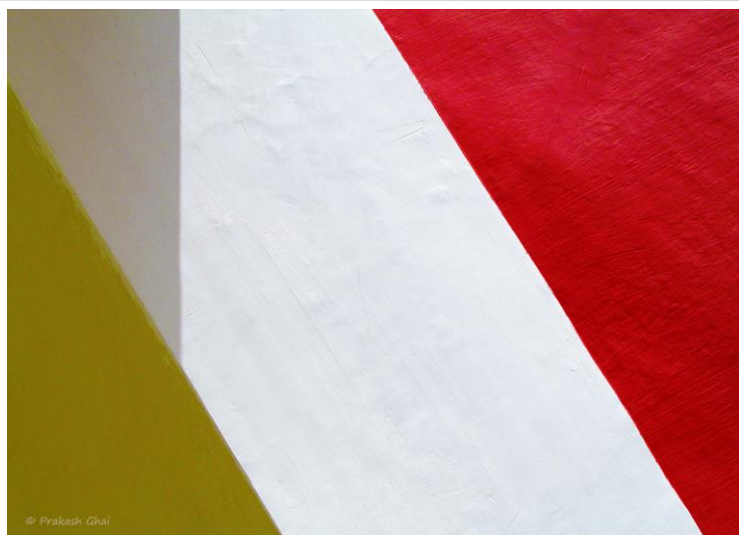
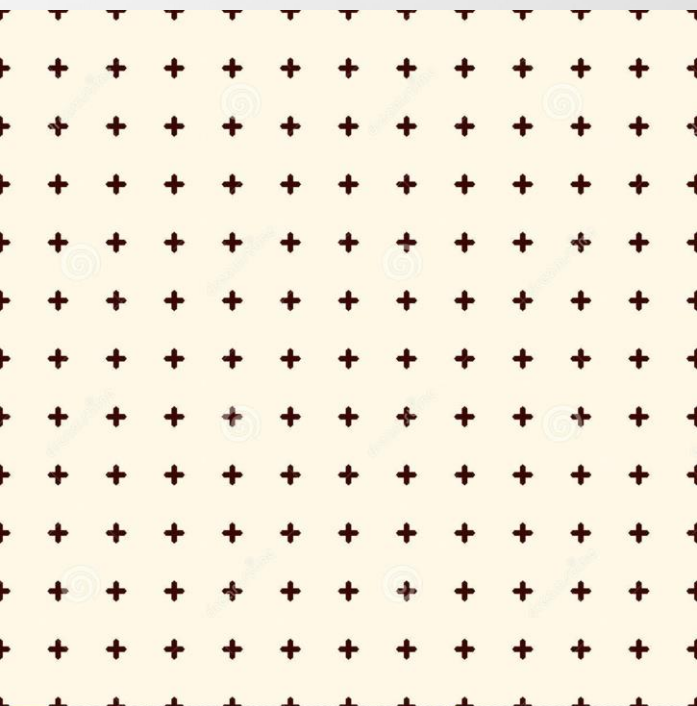
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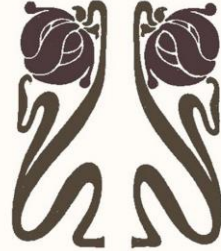
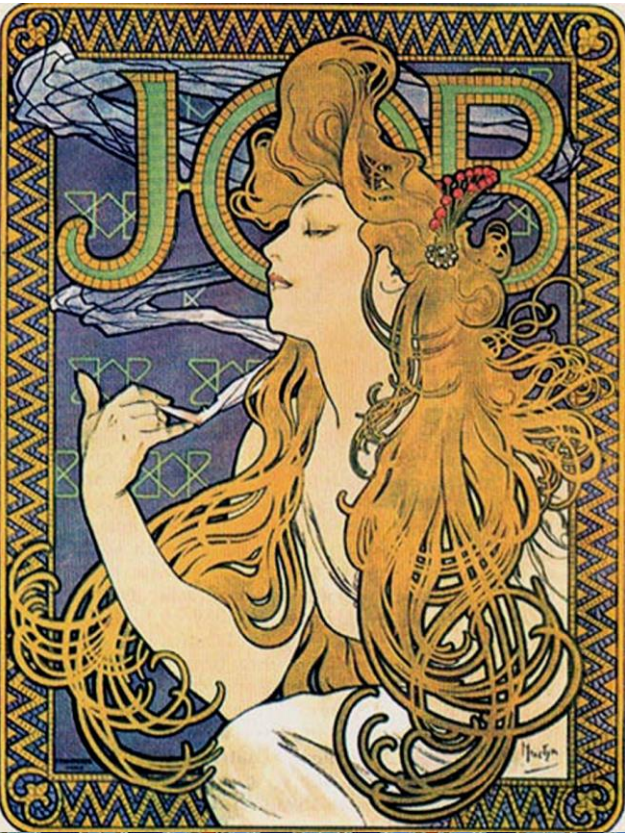


MINIMALISM





Art Nouveau



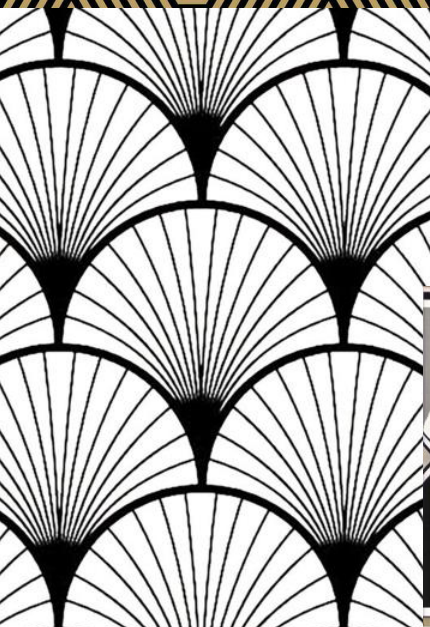
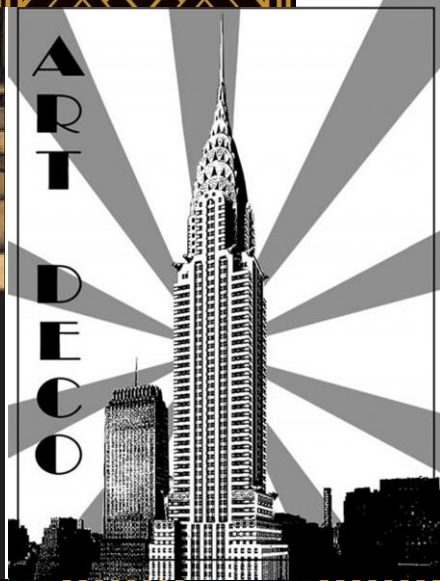


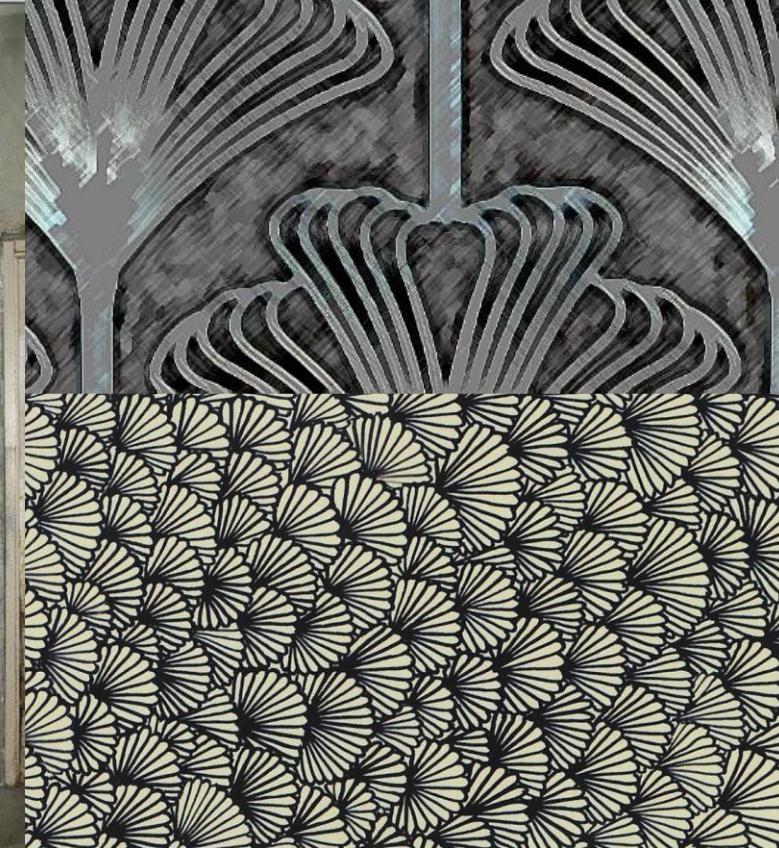
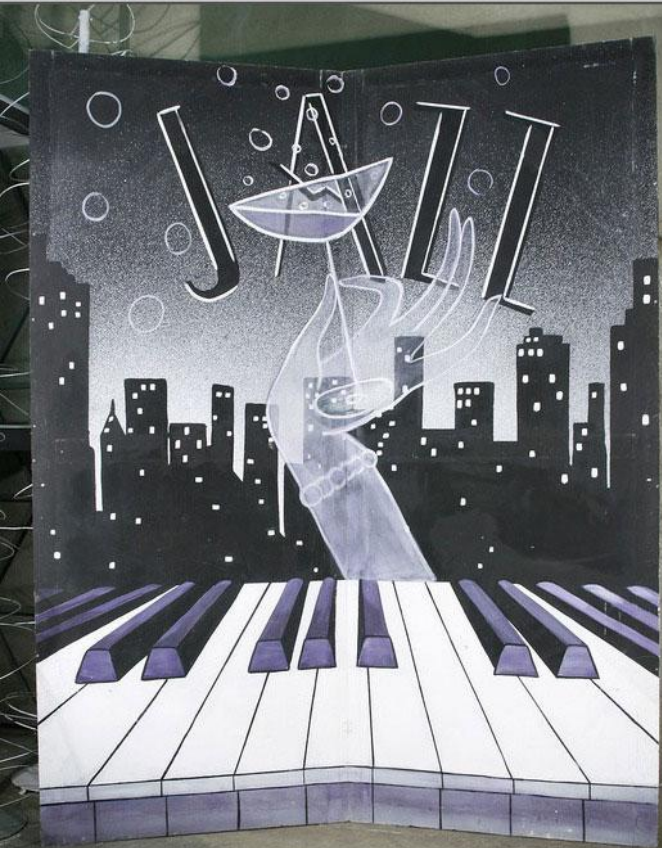




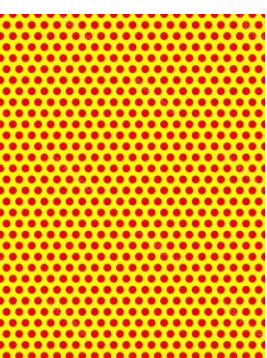
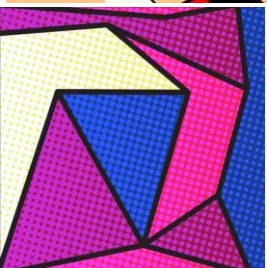
ART DECO

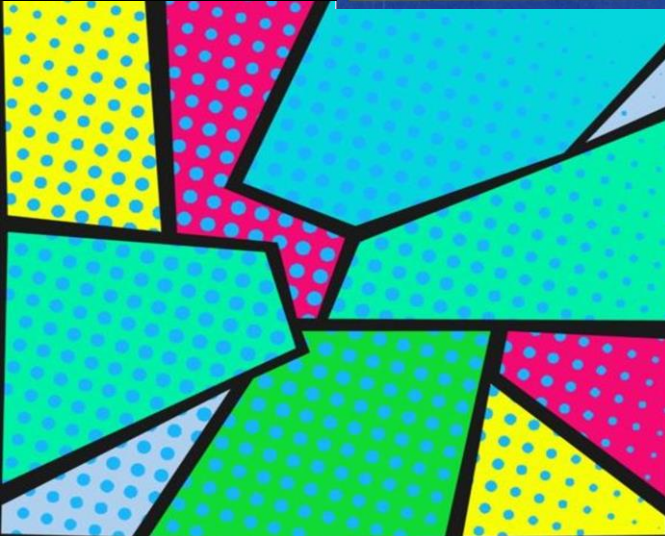
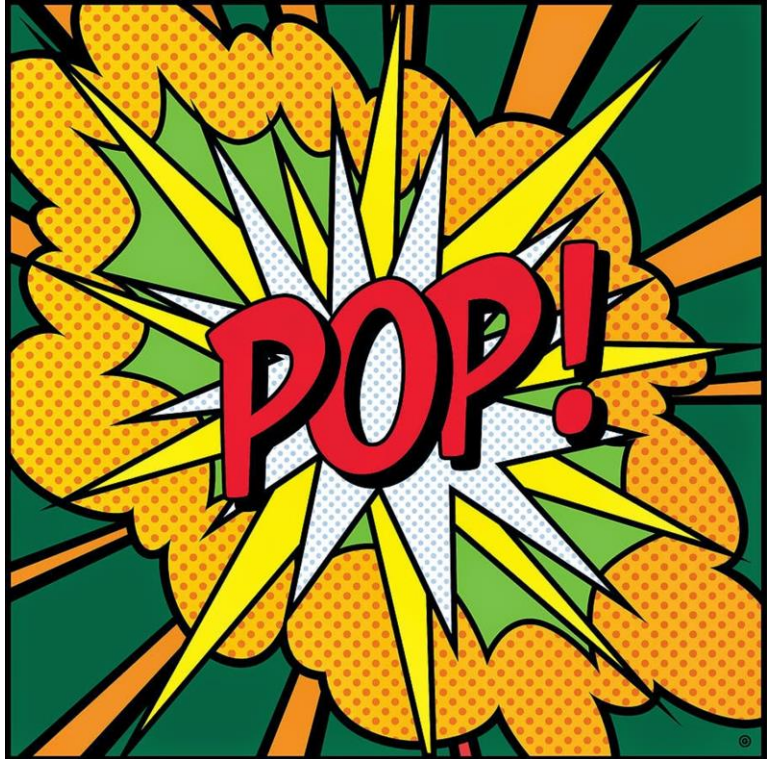
1910 - 1939





POP ART!





D U N K

