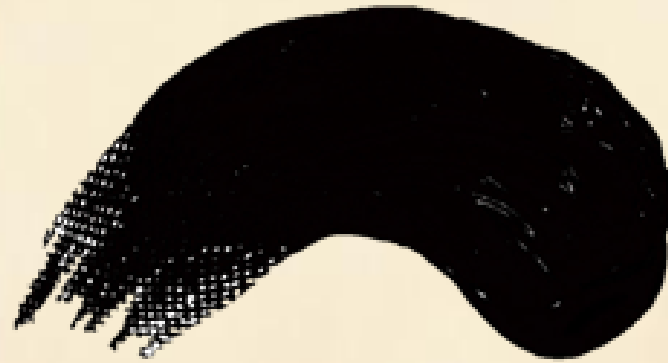


Competition time...

Over the next few weeks we would like you to produce as many different marks, textures, patterns as you can with just a piece of corrugated card and black acrylic paint.



There are few instructions because anything goes, be as creative as you can. We've purposefully left it blank for your interpretation. Push the boundaries. You will have to present these creations with flair, dazzle and creativity, on your first lesson back after the summer hols. Good luck, there will be a prize for the winner.

There are some fantastic documentaries and film out there at the moment. Immerse yourself in art, here's a few suggestions, but this is not an exhaustive list, in fact I just ran out of space.

Anything by the art critic **Alistair Sooke** or **James Fox** (don't get him confused with James Fox the actor)!

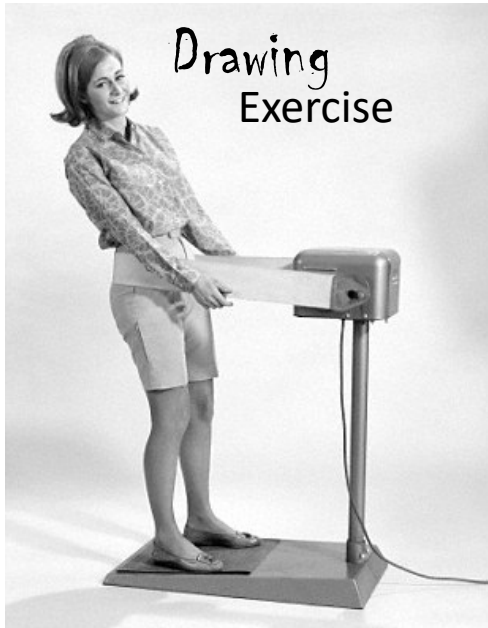
"Exit through the Gift Shop", Directed by **Banksy**, it tells the story of **Thierry Guetta**, a French immigrant in Los Angeles, and his obsession with street art.

"Mr Turner," a 2014 biographical drama film based on the last 25 years of the life of artist **J. M. W. Turner** (1775–1851). A glimpse into the obsessive mindset of an artist.

"**David Hockney—A Bigger Picture**," a documentary which follows the artist around the Yorkshire Wolds (see if you can recognise any places). **Hockney** is probably the greatest living British artist.

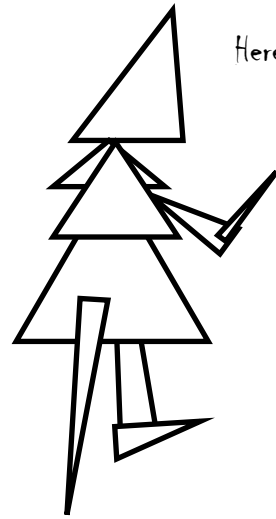
"**Jean Michel Basquiat – The Radiant Child**," **The Radiant Child** is based around a rare interview that director and friend **Tamra Davis** shot with **Basquiat**. There's also another film about **Basquiat**, called ... "**Basquiat**"! Produced by **Julian Schnabel**'s in 1996, a biopic of the artists life. More importantly in the film the artist **Andy Warhol** is played by the god, that is **David Bowie**.

All of these films can be streamed through various online platforms. The documentaries can be screened through 'Vimeo'.



Drawing Exercise

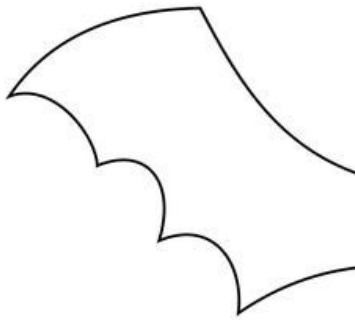
Choose one simple geometric or organic shape. Draw anything you wish but only use that shape.



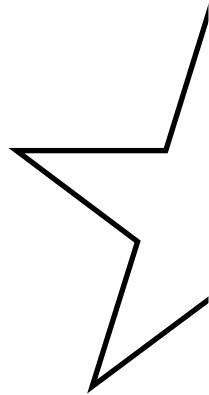
Here's my attempt using the humble triangle.

See how many pictures you can create in one hour. Stick to line drawings, you can add as much detail as you wish but you must stick to using your chosen shape. When you've finished, determine if you have any drawings you might want to use or build upon in a future work of art.

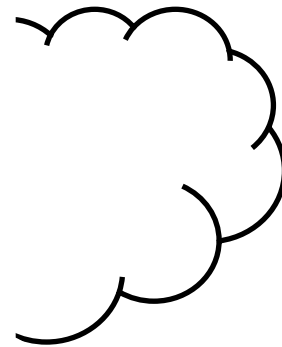
Draw the shapes out below and complete them:



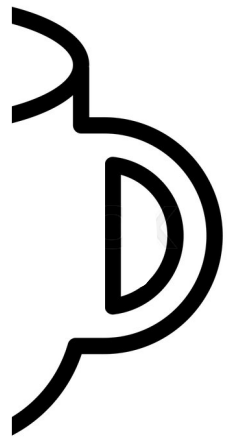
This is not a bat...



This is not a star...



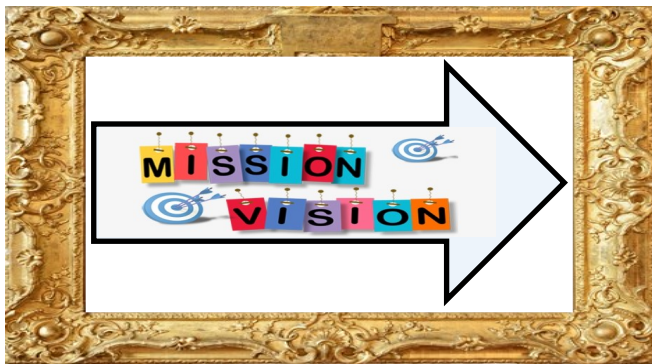
This is not a cloud



This is not a mug...



See how many art galleries you can virtually visit. Scattered around this page are hyperlinks to give you access to many galleries who are offering virtual tours whilst we're in lockdown. Look for paintings which are post 1850s. Choose three and suggest why you think they hang in a gallery. Are they really that good, or does the statement, "I could do that" spring to mind?



Draw something