






# TEXTILES

<p><b>EXPECTATIONS</b></p>	<p>➤ Remind yourself of the subject expectations and the syllabus by watching the Subject Video on the school website:  <a href="https://sixthform.fulford.york.sch.uk/curriculum-offer/">https://sixthform.fulford.york.sch.uk/curriculum-offer/</a></p>
<p><b>PURCHASE</b></p> 	<p>The following book is not essential but some students may find it useful.  AQA AS/A-Level Design and Technology: Fashion and Textiles ISBN: 9781510413498  Hodder education</p>
<p><b>REVIEW</b></p> 	<p>In Fashion and Textiles A Level, it is crucial that we learn how key historical design styles, design movements and influential designers have helped to shape fashion and textile design and manufacture.</p>
<p><b>READ</b></p> 	<p>Quant by Quant: The Autobiography of Mary Quant ISBN: 9781851776672</p>
<p><b>WATCH/LISTEN</b></p> 	<p>Coco Before Chanel  Alexander McQueen documentary 'McQueen'  The Great Gatsby</p>
<p><b>COMPLETE</b></p> 	<p><b>Key design styles and movements.</b></p> <ul style="list-style-type: none"> <li>• Art Nouveau • Art Deco • Pop-art • Punk. • Minimalism</li> </ul> <p><b>Independent Research</b></p> <p>For each one of the key design styles and movements listed above, create a page to include the following points:</p> <ul style="list-style-type: none"> <li>• Key artists or designers</li> <li>• Images of their work</li> <li>• Key shapes, motifs, colours</li> <li>• Links to fashion styles/ silhouettes</li> <li>• Key terms</li> <li>• History of the movement including dates</li> <li>• World events at the time/ popular culture/music</li> <li>• New technologies</li> </ul>