






DRAMA & THEATRE STUDIES

<p>EXPECTATIONS</p>	<p>➤ Remind yourself of the subject expectations and the syllabus by watching the Subject Video on the school website: https://sixthform.fulford.york.sch.uk/curriculum-offer/</p>
<p>PURCHASE</p> 	<p>A Servant of Two Masters https://www.amazon.co.uk/Servant-Two-Masters-Modern-Plays/dp/0413748502</p> <p>The Glass Menagerie https://www.amazon.co.uk/Glass-Menagerie-Penguin-Modern-Classics/dp/0141190264</p>
<p>REVIEW</p> 	<p>Please review the assessment objectives:</p> <ul style="list-style-type: none"> • AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.
<p>READ</p> 	<p>Familiarise yourself with the specification: https://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262/specification-at-a-glance</p> <p>Read as many play texts as possible. Explore a variety of styles and genres</p> <p>You might like to explore some theatre studies theory. Try: 'Actioning and how to do it' Nick Moseley https://www.nickhernbooks.co.uk/actioning 'Theatre in Practice' – a Student handbook https://www.amazon.co.uk/Theatre-Practice-Nick-OBrien/dp/0415508533</p>
<p>WATCH/LISTEN</p> 	<p>Watch a variety of Live theatre performances on Digital Theatre Plus. Try to select a variety of styles and forms:</p> <p>https://edu.digitaltheatreplus.com Username: students_104 - Password: example@7696</p>
<p>COMPLETE</p> 	<p>Complete notes about one of the productions you have seen. Be prepared to talk to the class about how the director communicated their intentions through the performance.</p> <p>Look through the list below and choose one or two contrasting practitioners/companies to research and create a poster based on the following:</p> <ul style="list-style-type: none"> • When they started out • Their beliefs • How they aim to create drama/theatre • Key techniques/exercises they use to create drama • Particular design features they prefer, eg lighting, staging, accompaniment, costume, set/props • Productions they have directed (see if there are any available to watch on You tube or the digital theatre plus