**Film ‘Watch’ List:**

*Below is a selection of films that are considered suitable for film studies. Some of them we will study as part of the course. We suggest you watch a few across the different categories where possible.*

**Classical Hollywood (1930-1960)**

• Casablanca (Curtiz, 1942), U

• The Lady from Shanghai (Welles, 1947), PG

• Johnny Guitar (Ray, 1954), PG

• Vertigo (Hitchcock, 1958), PG

• Some Like It Hot (Wilder, 1959), 12

**New Hollywood (1961-1990)**

• Bonnie and Clyde (Penn, 1967), 15

• One Flew Over the Cuckoo's Nest (Forman, 1975), 15

• Apocalypse Now (Coppola, 1979), 15

• Blade Runner (Scott, 1982), 15

• Do the Right Thing (Lee, 1989), 15.

**Mainstream film**

• No Country for Old Men (Coen Brothers, 2007), 15

• Inception (Nolan, 2010), 12A

• Selma (Duvernay, 2014), 12A

• Carol (Haynes, 2015), 15

• La La Land (Chazelle, 2016), 12A

**Contemporary independent film (produced after 2010)**

• Winter's Bone (Granik, 2010), 15

• Frances Ha! (Baumbach, 2012), 15

• Beasts of the Southern Wild (Zeitlin, 2012), 12A

• Boyhood (Linklater, 2015), 15

• Captain Fantastic (Ross, 2015), 15

**British film since 1995**

• Secrets and Lies (Leigh, 1996), 15

• Trainspotting (Boyle, 1996), 18

• Sweet Sixteen (Loach, 2002), 18

• Shaun of the Dead (Wright, 2004), 15

• This is England (Meadows, 2006), 18

• Moon (Jones, 2009), 15

• Fish Tank (Arnold, 2009), 15

• We Need to Talk about Kevin (Ramsay, 2011), 15

• Sightseers (Wheatley, 2012), 15

• Under the Skin (Glazer, 2013), 15.

**European film**

• Life is Beautiful (Benigni, Italy, 1997), PG

• Pan’s Labyrinth (Del Toro, Spain, 2006), 15

• The Diving Bell and the Butterfly (Schnabel, France, 2007), 12

• Ida (Pawlikowski, Poland, 2013), 12A

• Mustang (Ergűven, France/Turkey, 2015), 15

• Victoria (Schipper, Germany, 2015), 15

**Outside Europe**

• Dil Se (Ratnam, India, 1998), 12

• City of God (Mereilles, Brazil, 2002),

• House of Flying Daggers (Zhang, China, 2004), 15

• Timbuktu (Sissako, Mauritania, 2014), 12A

• Wild Tales (Szifrón, Argentina, 2014), 15

• Taxi Tehran (Panahi, Iran, 2015), 12.

**Documentary film**

• Sisters in Law (Ayisi and Longinotto, Cameroon/UK, 2005), 12A

• The Arbor (Barnard, UK, 2010), 15

• Stories We Tell (Polley, Canada, 2012), 12A

• 20,000 Days on Earth (Forsyth and Pollard, UK, 2014), 15

• Amy (Kapadia, UK, 2015), 15.

Paris is Burning (Livingston, USA, 1990), 15

**Film movements - Silent cinema**

• One Week (1920), U and The Scarecrow (1920), U and The 'High Sign' (1921), U and Cops (1922) (Keaton, US), U

• Strike (Eisenstein, USSR, 1924), 15

• Sunrise (Murnau, US, 1927), U

• Spies (Lang, Germany, 1928), PG

• Man with a Movie Camera (Vertov, USSR, 1928), U and A Propos de Nice (Vigo, France, 1930) U

**Film movements - Experimental film (1960-2000)**

• Vivre sa vie (Godard, France, 1962), 15

• Daisies (Chytilova, Czechoslovakia, 1965), 15 and Saute ma ville (Akerman, Belgium, 1968), 15

• Pulp Fiction (Tarantino, US, 1994), 18

• Fallen Angels (Wong, Hong Kong, 1995), 15

• Timecode (Figgis, US, 2000), 15.